

A' Level Fine Art 2021
Showbie Code for Year 12 Fine Art – K53EG



Theme: Shoes and Feet

Welcome to Lawnswood School's A' Level Fine Art. We have set you this introductory unit of artwork to get you up to speed with your drawing skills and to enable you to explore the theme through research and investigation.

Everyone has their own style and shoes can be used to define the style of the person wearing them. We would like you to create a mini-project around the above theme. You are free to choose any medium to complete your work and it would be helpful for you to annotate your ideas to show us your starting points and thoughts on the theme.

If you have any questions please contact me on: patti.smith@elawnswood.co.uk

Some ideas and approaches?

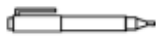
- **Studies** of chosen **artist(s)** linked to shoes and feet.
- **Create an experimental collage** of images relating to the theme using textured papers, newspapers, wrappers and images from the internet or magazines.
- **Drawing and paintings** on canvas/card.
- **Create a sketchbook in the shape of a shoe.** Fill it with images, photographs, drawings and parts taken from old shoes (laces. Insoles. stitching).
- **Photograph** some feet shoes from interesting angles.

Extension work: Make a 3D object! You can use any medium available to you. Create a relief/model of a shoe/flipflop/foot/trainer. **Why not paint a pair of old flip flops!**



Artist Analysis:

Select two or more artists that appeal to you and write an analysis of their work. Use this resource to help you plan what you wish to say.



ARTIST RESEARCH PLANNING SHEET



STUDENT NAME: _____

REMEMBER TO WRITE CLEARLY AND IN FULL SENTENCES

BIOGRAPHICAL INFORMATION ON YOUR ARTIST

NAME _____
DATES _____
NATIONALITY _____
KEY LIFE EVENTS... 

WHY I HAVE CHOSEN THIS ARTIST / HOW THEY RELATE TO MY THEME...

WHAT IS INTERESTING/UNUSUAL ABOUT THE WAY THEY WORK? WHAT MATERIALS DO THEY USE? WHAT IS YOUR RESPONSE TO THEIR WORK?

ARTWORK 1

TITLE: _____
MEDIA: _____
DATE: _____
ANALYSIS... _____

ARTWORK 2

TITLE: _____
MEDIA: _____
DATE: _____
ANALYSIS... _____

ARTWORK 3

TITLE: _____
MEDIA: _____
DATE: _____
ANALYSIS... _____

INCLUDE NOTES ON: SUBJECT MATTER, MOOD / ATMOSPHERE, AND THE IDEAS THE ART WORK RELATES TO *THIS MUST BE IN YOUR OWN WORDS!*

HOW ARE THESE WORKS DIFFERENT FROM EACH OTHER?

CAN YOU COMPARE THEM TO THE WORK OF OTHER ARTISTS?

HOW DO THEY COMPARE TO YOUR OWN WORK? 

USE SPECIFIC EVIDENCE TO SUPPORT YOUR ANALYSIS: USE OF COLOUR, HOW MATERIALS ARE USED, SCALE, WHAT IDEAS ARE BEING COMMUNICATED, FOR EXAMPLE ...

CHARACTERISTICS

WHAT MAKES THIS ARTISTS' WORK UNIQUE - HOW COULD YOU DESCRIBE THEIR STYLE?

HISTORY / WORLD EVENTS

WHAT ELSE WAS/IS HAPPENING AT THAT TIME THAT INFLUENCED THE ARTIST?

EVALUATE YOUR PRACTICAL RESPONSE

WHAT IS SUCCESSFUL? WHAT COULD YOU IMPROVE? NEXT STEPS?



MAKE YOUR OWN WORK IN RESPONSE

SOURCES

NOTE DOWN BOOKS, MAGAZINES OR WEBSITES USED.

USE THIS SHEET TO COLLECT THE INFORMATION YOU NEED FOR YOUR ARTIST RESEARCH. YOU CAN THEN PRESENT THIS IN A CREATIVE WAY. REMEMBER TO INCLUDE IMAGES OF THE ARTISTS WORK. 



ANALYSIS QUESTIONS YOU MIGHT FIND HELPFUL



➔ WHAT DO YOU NOTICE WHEN YOU FIRST LOOK AT THIS WORK? WHY DO YOU THINK THAT IS?

➔ HOW HAS THE ARTIST USED COLOUR TO CREATE A MOOD, TO DRAW YOUR EYE OR TO ARRANGE THE COMPOSITION?

➔ WHAT IS IN THE BACKGROUND OF THE IMAGE? HOW WOULD IT BE DIFFERENT IF THIS WERE CHANGED?

➔ HOW BIG IS THE ARTWORK? DOES THIS EFFECT THE IMPACT OF THE WORK ON THE VIEWER? HOW?

➔ CAN YOU SEE HOW THE ARTWORK HAS BEEN MADE? FOR EXAMPLE, DID THE ARTIST CHOOSE TO MAKE THE BRUSHSTROKES VISIBLE? WHY?

➔ HAS THE COMPOSITION BEEN ARRANGED TO FORM OR REPEAT SHAPES? DOES THIS CREATE HARMONY OR STABILITY? IS IT JARRING OR STRANGE?

➔ DOES THE IMAGE REMIND YOU OF OTHER THINGS? IS THIS SOMETHING THE ARTIST HAS DONE DELIBERATELY?

➔ HOW IS LIGHT USED? TO DRAW ATTENTION? FOR ATMOSPHERE? TO CREATE A PATTERN?

➔ HOW DOES THE CHOICE OF MATERIALS IMPACT THE ARTWORK? HOW WOULD IT BE DIFFERENT AS A PHOTOGRAPH OR A SCULPTURE?

➔ IS THERE ANYTHING STRANGE OR SHOCKING?

➔ IS THE ARTIST TRYING TO COMMUNICATE A SPECIFIC IDEA TO THE VIEWER? CAN YOU EXPLAIN WHAT IT IS?

➔ WHAT ARE THE IDEAS THAT COME UP FOR YOU LOOKING AT THE WORK?

➔ WHAT IS THE MOST IMPORTANT THING ABOUT THE ART WORK? WHY DO YOU THINK THIS?

➔ WHAT QUESTIONS DOES THE WORK RAISE? HOW COULD YOU DEVELOP PRACTICAL WORK FROM THESE?

➔ IMAGINE YOU ARE INSIDE THE ARTWORK HOW DOES IT FEEL?

➔ HOW DOES THIS WORK COMPARE TO OTHERS IN SIMILAR MATERIALS OR DEALING WITH THE SAME SUBJECT?

➔ DOES THE ARTWORK EVOKE MOVEMENT OR STILLNESS? HOW IS THIS DONE?

➔ DO YOU GET A SENSE OF A STORY BEYOND THE EDGE OF THE PICTURE? CAN YOU DESCRIBE WHAT HAPPENED BEFORE OR WHAT MIGHT HAPPEN NEXT?

➔ DOES KNOWING ABOUT THE ARTIST'S LIFE HELP YOU UNDERSTAND THE ARTWORK? HOW?

➔ DOES THE ARTWORK REFER TO EVENTS GOING ON IN THE WORLD AT THE TIME IT WAS MADE?

ONLY WRITE ABOUT QUESTIONS THAT SEEM RELEVANT TO YOUR ARTWORK

TALKING TO OTHER PEOPLE ABOUT THE WORK MAY GIVE YOU IDEAS

IT IS GOOD TO READ OTHER PEOPLE'S OPINIONS BUT YOU MUST PUT YOUR ANALYSIS IN YOUR OWN WORDS

Useful Websites:

You can look at the Art A' Level Specification in depth at:

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level>

<http://www.studentartguide.com>

<https://www.thisiscoolossal.com/> (Amazing Art website)

<https://www.pinterest.co.uk/>

<http://www.artcyclopedia.com/>

For specialist art/photography terms and critical vocabulary <http://www.artlex.com/>
London Gallery and museum information:

http://www.britainsfinest.co.uk/museums/search_results.cfm/searchcounty/London

http://www.saatchi-gallery.co.uk/london_gallery_guide.htm



Visual Resources

