A Level Photography



Entry Requirements

You are expected to have a grade 5+ in English Language



Knowledge & Skills gained:

Candidates will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies.

Candidates will explore relevant images, artefacts and resources relation to photography and a wider range or art and design, from the past and from recent times, including European and non-European examples. This will be integral to the investigation and making process. Their responses to these examples must be shown through practical and critical activities, which demonstrate the candidates' understanding of different styles, genres and traditions.

This is a course ideal for a student who is passionate about the arts, digital media and creativity.

Areas of Study

- Skills and Techniques
- · Knowledge and Understanding
- Candidates are required to work in one or more areas of photography, such as those listed below. They may explore overlapping areas and combinations of areas.
- Pontraiture
- Landscape photography (working from the urban, rural and/or coastal environment)
- · Still-life photography, working from objects or from natural world
- Documentary photography, photo journalism
- Experimental imagery
- · Photographic installation, video, television and film.

Complementary Subjects

There are no requirements to study Photography along with other specific subjects, but many of our students also take other creative subjects such as Art, Textiles or Graphic Design.