



Preparing for KS5 Music

During this transition period, we hope you will consider and prepare for further study in Music. At KS5 Music you may be transitioning to an RSL course or an A Level course. Here are our top tips for preparing for the next step. If you have concerns or questions please contact your music teacher via email.

RSL Level 3 Music Practitioner: <https://www.rslawards.com/vocational/music-practitioners/>

AQA A Level Music:

<https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272>

Showbie Code: 7N3GC

Listen to a wide variety of Music.

Take this opportunity to spend time exploring the full History of Western Classical Music. Once you've covered this, explore the wider genres in Popular Music 1950's onwards. We also recommend looking deeply into Traditional Music styles. We recommend creating a free Spotify account and following or creating playlists that you can revisit. There are also a variety of informative podcasts available, try The Listening Service BBC Radio 3 or Composer of the Week.

Extended Reading. Explore reading lists for A Level Music or Music Technology. Below are some books we can recommend:

The Story of Music by Howard Goodhall

How Music Works by John Powell

Music: A very short introduction by Nicholas Cook

Listen to This by Alex Ross

Play your instrument. Performing is a huge part of KS5 music so we challenge you to play for at least 30 minutes everyday. Those taking A-Level will want to be looking at Grade 5 and above pieces. Please record your work and send it through to your music teacher for feedback against the specification in advance of beginning your course.

Extended Writing. This could be to focus on a composer, piece or style of music. Why not create your extended writing in a way that suits you: a podcast, a song, a PowerPoint, an essay or a Thinking Map.

Composing. This is hard during lockdown and will depend on what they have at home. Some composition challenges to get you start: Create a Chance composition using dice or a deck of cards, compose a Soundscape using only voices and body percussion, create a full piece but really plan out your key signature/time signature/mood/tempo or why not explore the genre of folk songs and aim to create your own beginning with lyrics that are meaningful to you.

Watching. There are so many free online streaming resources, operas and documentaries out there during this time. You should explore a genre that is new to you, look out for The Shows Must Go On –Andrew Lloyd Webber.



Need some incentive?
Choose a task from the menu below:
 The Peri-ometer suggests the difficulty or challenge the homework may offer. Over the **Summer Term** you should attempt **at least one 'EXTRA HOT'** task!



Write a poem or song which summarises the topic we have studied recently. Make it informative but catchy and remember to include key terms...

Write detailed practice log of the work you have completed on your main instrument over the summer. Analyse the piece of Music you rehearse.

Write a piece of music or a song. Ensure to use a Structure. Use extended chords. Try to modulate. Structures include AB,ABA,Rondo, AABA

Create a rap which summarises a topic we have studied recently. Use key terms, make it informative and eye catching... e.g. Baroque or Whole Tone or The Appraisal

**Research one of the pieces and create a factsheet.
 Haydn's 'trumpet Concert Eb'
 John Williams 'star wars'
 Lennon/McCartney 'She Loves You'**

**Create a chord sequence and then improvise a melody using a Blues scale or a Pentatonic Scale
 Why not video your work and upload it...**

Create a revision poster summarising today's lesson/topic we have been studying recently. Use key terms, make it informative and eye catching...

Create a poster on a feature of the Western Classical tradition e.g. the Concerto, Sonata Form, Opera, Chamber Music

Write two contrasting chord sequences in the key of C major. They should each be 8 bars long. Type this into Showbie or take a picture of your chord sequence

Create a describing map summarising a lesson/topic we have been studying recently. Use key terms, make it informative and eye catching...

Identify 10 key terms we've used in Music so far and write a dictionary. Find the definitions of key words and write a glossary to help you to learn spellings...

Write a chord sequence using a mixture of Primary and Secondary Chords. Be sure to write this in a key signature.

The Composing Self Audit.

At the three given times in your composition session, write a 1,2 or 3 in one of the columns to show where you think you are.

Musical Element	Examples of how to show	Convincing	Clear	Just
Rhythm	Syncopation, dotted rhythms, triplets, rubato, tempo change, cross rhythms			
Metre	Change of metre, Compound time, Simple time, augmentation, diminution			
Texture	Homophonic, polyphonic, heterophonic, monophonic, melody and accompaniment, canon, antiphonal			
Melody	Scalic, conjunct, disjunct, ornamentation, ostinato, riff, improvisation, blue notes, passing notes			
Structure	Phrases in a structure, ground bass, popular song form, strophic			
Harmony	Cadences – perfect, plagal, imperfect, interrupted,, inversions, extended chords, chromatic harmony			
Tonality	Major tonality, minor tonality, modal tonality, dissonance, pedal, drone			
Timbre	Effects, single instruments chosen, voices – SATB, synthesised sounds, reverb, tremolo, distortion, vibrato, falsetto			
Dynamics	Crescendo, diminuendo, ff, f, mf, mp, p, pp			
Articulation	Legato, staccato. Tenuto, marcato, accent, slurring, arco, pizzicato, tonguing			

End of Session Review. Write a sentence about how you feel you can further develop your composition next session:

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