Lesson one: Explore how to use your body and voice to demonstrate status and power

Lesson two: The missing scene! Can you use inference and deduction to write Shakespeare's missing scene?

Self Assessment



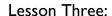
Teacher Assessment



Teacher Assessment

Lesson Five and Six:

Reimagining a story – making a new play by changing the context



Macbeth sees a ghost. Using the middle distance in performance and using vocal skills to demonstrate fear

Peer Assessment in

books



Lesson Four:

The Great Battle

Choreographing

Lesson Four: Moving and speaking in character. How can we present the witches?







battle scenes