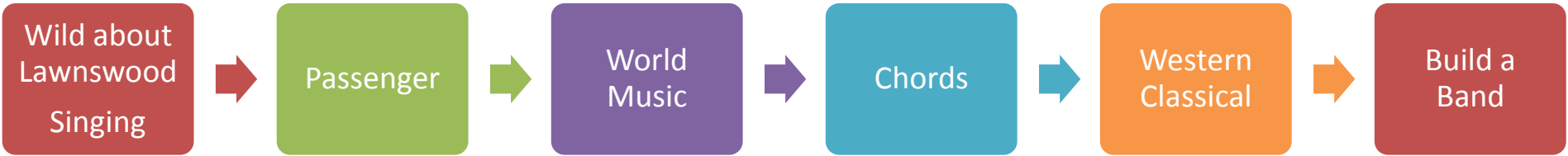
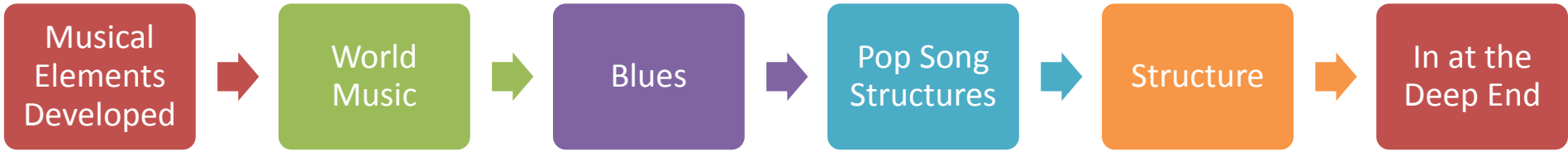


KS3 Scheme of Learning - Music

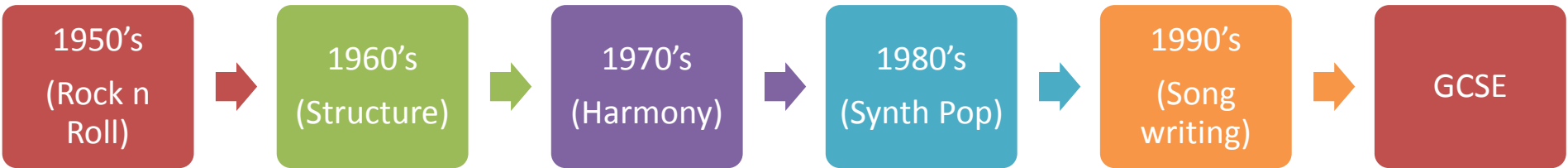
Year 7



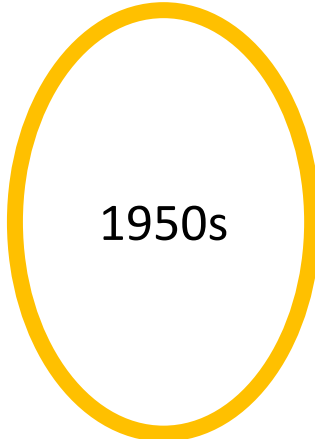
Year 8



Year 9



Year 9: 1950s



1. Can you recall the twelve bar blues? Can you play these with accuracy?

Teacher assessment of prior learning

2. Are you able to add a walking bass line to your 21 bar blues? Can you sing an play together? Can you improvise?

Peer Assessment

Teacher Assessment: Application of Skills

5. Can you listen critically to Rock n Roll? Can you use key vocabulary both aurally and in the practical?

4. Are you able to put together a performance of a more contemporary Rock n Roll song using the skills and knowledge from previous lessons?

Teacher Assessment

3. RAGB your work on performing a Rock n Roll song as an ensemble

Self assessment

CEG	CEG	CEG	CEG
FAC	FAC	CEG	CEG
<u>GBD</u>	<u>FAC</u>	CEG	CEG



Year 9: 1960s

1. Can you recognise features 60s Beatles Music? Can you make Major and minor chords?

Teacher assessment of prior learning

2. Are you able to play major and minor chords in sequence in time in the song?

Peer Assessment

1960s

Teacher Assessment: Application of Skills

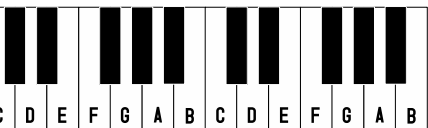
4. Are you able to put together a version of the 1960s song? Can you begin to write effective chord sequences for sections of a song?

Teacher Assessment

5. Can you perform with confidence in a small ensemble? Can you compose chord sequences?

3. RAGB your work on putting together chords, melody and bassline. Can you identify pop song structures?

Self assessment



Year 9: 1970s

1970s

1. Can you recognise features of 70s Music?

Teacher assessment of prior learning

2. Are you able to use key vocabulary to describe the song? Can you create chord inversions?

Peer Assessment

Teacher Assessment: Application of Skills

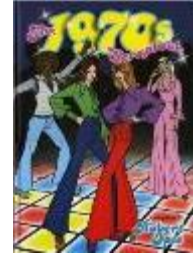
5. Can you perform with confidence in a small ensemble? Can you explain how to make some inversions or extensions?

4. Are you able to put together a version of the 70s song with improvisations or solos? Can you sing and play at the same time?

Teacher Assessment

3. RAGB your work on writing and playing a chord sequence with inversions and extensions

Self assessment



Year 9: 1980s

1. Can you recognise features of 80s Music?



2. Are you able to use key vocabulary to describe the song? Can you recognise feature of synth pop?

Teacher assessment of prior learning

Peer Assessment

1980s

Teacher Assessment: Application of Skills

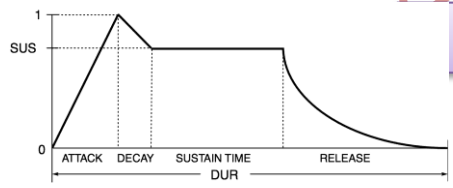
5. Can you perform with confidence in an ensemble? Can you take the lead? Can you create a cover?

4. Are you able to put together a version of the 80s song? Can you analyse synthesised sound?

3. RAGB your work on sus chords. RAGB your work on singing and playing the Synth Pop song

Teacher Assessment

Self assessment



Year 9: 1990s

1. Can you describe the different sections of a song?

Teacher assessment of prior learning

2. Are you able to consider and analyse lyrics in a song? Can you begin to write your own song?

Peer Assessment

1990's Songwriting

Teacher Assessment: Application of Skills

5. Can you record/perform your song? Are you able to explain the structure of your song?

4. Are you able to explain and demonstrate your chord sequence? Have you completed a melody for your lyrics?

Teacher Assessment

3. RAGB your work on writing and playing a chord sequence.

Self assessment

