

## Year 9 - Exploring Macbeth

Knowledge: Context, evaluation, meaning

Skills – Rehearsal, ensemble, imagination, sub text

Application – Performance, body, voice

Key Words: Characterisation, proxemics, context, expression, relationship, blocking, Non naturalistic, tone, symbolism, staging, sub text, physical theatre

Develop power and control through proxemics, body and voice.

**Teacher assessment**

Evaluate own work - watch Showbie.  
Proud piece of work in books.

Create own interpretation of ACT 1 SC1

**Peer Assessment**

Final polished scripted performance

Review your work: Your performance of scripted characters demonstrate understanding and meaning? Are you Blocking correctly? Are you using proxemics?

**Self assessment**