

Year 9 - Introduction to Scripts

Knowledge: Texts, analysis and evaluation

Skills – Rehearsal, ensemble, imagination, sub text

Application – Performance, body, voice

Key Words: Characterisation, proxemics, context, expression, relationship, blocking, Non naturalistic, tone, symbolism, staging, sub text

Develop meaning through action (Romeo and Juliet Act 1 scene1, KES, Blood brothers, DNA)

Teacher assessment

Evaluate own work - watch Showbie. Proud piece of work in books.

Watch and feedback others work. Any chosen script

Peer Assessment

Final polished scripted performance

Review your work: Your performance of scripted characters demonstrate understanding and meaning? Are you Blocking correctly? Are you using proxemics?

Self assessment

