

# "SILENT MOVIES"

## Unit objective

To acquire knowledge of the Silent Movie Genre by watching, discussing and generating a research document at home.

To learn, practice and refine the acting skills needed to perform in the silent movie style.

To devise, rehearse and perform a sketch in the style of a silent movie.

To evaluate your own work and the work of others using a range of technical vocabulary.

To work as an ensemble, to share, generate and explore ideas and stories.

### Introduction session – class activity.

Teacher observation: **Mime skills**

You can perform a basic mime that has form

You perform a mime that has tension and realistic form

You perform and mime that has tension and form, the mime is clear and well realised

### Watch and recreate

#### 'The Café'

In this session you will work as a 'double act'. I expect you to work towards creating a short routine based on the video.

You create a routine that includes: mime, over exaggeration, stretched

### Slapstick and comedy workshop

**YOU MUST PARTICIPATE SAFELY**

You will create a routine using a pratfall and a mishap

**Creatively**

**Skilfully**

**Comically**

### Key words assessment

**Spellings and meanings!**

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Ideas session

Begin to develop your own silent movie

### Rehearsal Session

Begin to rehearse your own silent movie

**Plot**

**Characters**

**Physical comedy**

### Perform and feedback!

We will discuss our successes and develop ways of improving our work.